



International workshop

Nationalism and Cosmopolitanism in Avant-Garde and Modernism:


The Impact of WWI



Institute of Art History
of Academy of Sciences
of the Czech Republic



27–28 November
2014



Prague

9.00–9.30 Reception, coffee
 9.30–9.45 Introduction: Lidia Głuchowska / Vojtěch Lahoda

Section 1 Moderator: Steven Mansbach

9.45–10.15 **Nina Gourianova, Northwestern University, Chicago, USA**
 War as Medium: The Great War in the Russian Avant-Garde

10.15–10.45 **Benedikt Hjartarson, University of Iceland, Reykjavík, Iceland**
 Abstract Constructivism: Universal Language – National Idioms

10.45–11.00 **Coffee break**

Section 2 Moderator: Steven Mansbach

11.00–11.30 **Erwin Kessler, Institute of Philosophy, Romanian Academy, Bucharest, Romania**
 The Use, Abuse and Misuse of Cubism in the Romanian Avant-Garde

11.30–12.00 **Bela Tsipuria, Ilia State University, Tbilisi, Georgia**
 Georgian Modernists Rethinking Nationalism: The Impact of WWI and the Russian Revolutions

12.00–12.30 **Irina Genova, New Bulgarian University / Institute for Art Studies, Bulgarian Academy of Sciences, Sofia, Bulgaria**
 Modernism and the National Idea – Reflections of WWI: The Case of Bulgaria in the Context of South-Eastern Europe

12.30–14.00 **Lunch break**

Section 3 Moderator: Lidia Głuchowska

14.00–14.30 **Harri Veivo, University of New Sorbonne, Paris, France / University of Helsinki, Finland**
 Centred and Decentred Cosmopolitanisms in Finland in the 1920s and Early 1930s

14.30–15.00 **Heie Treier, Tallinn University, Estonia**
 Cubism and the Start of Avant-Garde in Estonia

15.00–15.30 **Ginta Gerharde-Upeniece, Latvian National Museum of Art, Riga, Latvia**
 Art and the New Latvian State (1918–1920): Modernism as a Cosmopolitan Idea and a Substantive National Factor

15.30–15.45 **Coffee break**

Section 4 Moderator: Charlotte Bydler

15.45–16.15 **Annika Gunnarsson, Moderna Museet, Stockholm, Sweden**
 'Cosmonational' – Neither National Nor Cosmopolitan – But a Tinge of Avant-Garde Modernism

16.15–16.45 **Torben Jelsbak, Roskilde University, Denmark**
 Nationalist and Internationalist Discourses Surrounding the Modernist Breakthrough in Danish Art and Culture during World War I

9.00–9.15

Coffee

Section 5**Moderator: Benedikt Hjartarson**

9.15–9.45

Éva Forgács, Art Center College of Design, Pasadena, USA / IWM, Vienna
The Concept of 'National Art' and World War I in Hungary: Lajos Fülep and the Dynamics of 'National' and 'International'

9.45–10.15

Lidia Głuchowska, Poland

The Great World and the 'New Art' in Poland: Between the Patriotic Ethos, the Nationalisation of Modernism and International Attempts in Aesthetics

10.15–10.45

Michał Wenderski, Adam Mickiewicz University in Poznań, Poland

'Uncanonical' Impulses to the 'Canon': Polish and Belgian Contribution to International Constructivism

10.45–11.00

Coffee break**Section 6****Moderator: Vojtěch Lahoda**

11.00–11.30

Joana Cunha Leal, Art History Institute, New University of Lisbon, Portugal

'A bridge too far?': The War Effect in the Portuguese and Spanish Avant-Gardes

11.30–12.00

Emilio Quintana, Instituto Cervantes, Stockholm, Sweden

Languages of the Avant-Garde between Poland and Spain: Tadeusz Peiper and Spanish Modernism after WWI

12.00–14.00

Lunch break**Section 7****Moderator: Éva Forgács**

14.00–14.30

Ljiljana Kolečnik, Institute of Art History, Zagreb, Croatia

Migrating Signifiers – Socialist Croatian Post-WWII Art History and Its Relation to the Inter-War Avant-Garde

14.30–15.00

Lenka Bydžovská, Institute of Art History, Academy of Sciences of the Czech Republic, Prague

The Trojan Horse in the Trade Fair Palace: The Slav Epic versus the Czech Avant-Garde

15.00–15.30

Vendula Hnídková, Institute of Art History, Academy of Sciences of the Czech Republic, Prague

Respect and Triumph: The Intentions and Meanings of Czech Architecture before and after WWI

15.30–15.45

Coffee break**Section 8****Moderator: Tomáš Winter**

15.45–16.15

Naomi Hume, Seattle University, USA

Cut-and-Paste in Exile and War: Otto Gutfreund's Parisian Collages

16.15–16.45

Vojtěch Lahoda, Czech Republic

Transnational or National Cubism? Vincenc Kramář on Cubism

16.45–17.15

Closing Remarks: Steven Mansbach

Organizers:

Professor Vojtěch Lahoda, Institute of Art History, Academy of Sciences of the Czech Republic, Prague

Dr. Lidia Głuchowska, Institute of Visual Arts, University of Zielona Góra, Poland / Humanities Faculty, University of Bamberg, Germany

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